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Viewpoints offered on black community

By Kim M. Schlaefer
Editor

What it is to be black at Bowling Green State University, with all of its blatant and subtle implications and concomitant problems, is not easily definable.

To the majority of the campus community, the problems of the black minority are far from immediate and comprise an unarticulated undercurrent that exerts little influence on their lives.

But the recent developments in Minority Affairs have stimulated a greater total awareness of what many

The professor maintained that black people carry "a personal deficit from disenfranchisement." White society attempts to censure black life-styles by imposing its value system and standards on blacks, he said.

To retaliate against such threats to their identity, black people pattern themselves after the "negative" elements of white society whom they perceive as successfully denying the values of the majority. Thus they strike back, he said.

"The disenfranchised can no longer accept the votes of the disenfranchiser on his behalf. He wants to vote for himself," he asserted.

A Black Caucus member also cited the goal of "self-determination," but held that "over 200 years of racism" is a considerable barrier to break down.

He said he feels that racism is upheld by society's institutions, but that progress, if it is to be made at all, can be best realized by working through the system.

"It's hard to work from the bottom up. The ideal is to work on getting blacks into higher positions where they can exert some real power," he said.

He added that the "hard core" militancy of the late 1960's is giving way to a more rational approach. But he emphasized that the goal has not changed—only the means toward that goal.

"I find that I am listened to more readily if I wear a shirt and tie. Although I rebel against it, it's a small sacrifice," he explained. "Needs are articulated better if you can present yourself in an acceptable image—but that doesn't mean losing your identity of being black."

"I think we're moving at too slow a pace here, but we are making progress," he added.

"The disenfranchised can no longer accept the votes of the disenfranchiser on his behalf. He wants to vote for himself."

black people term their struggle for "self-determination."

For most of us, this issue has been talked around.

However, one black University professor offered some straight talk.

"We think we're all together on where the battle is, but we're not together on the strategy," he explained. "But there is among many blacks a lack of faith and hope that the battle is even winnable."

He said he feels a deep sense of frustration is prevalent within the black community because society is "negative to indifferent" in its response to black problems.

"The nature of bigotry today is subtle. Overt negative behavior is not fashionable—now it's covert, veneered over with plaudits of black worth," he said.

He contended that the environmental isolation of "conservative" Bowling Green allows a non-black bigot to feel "right at home," and that he confronts no real challenges to his viewpoint.

"The internalization of black problems is on a gut-level. That's where the feelings and hurt are," he added. "This results when blacks feel that the source of their problems is out of their reach."

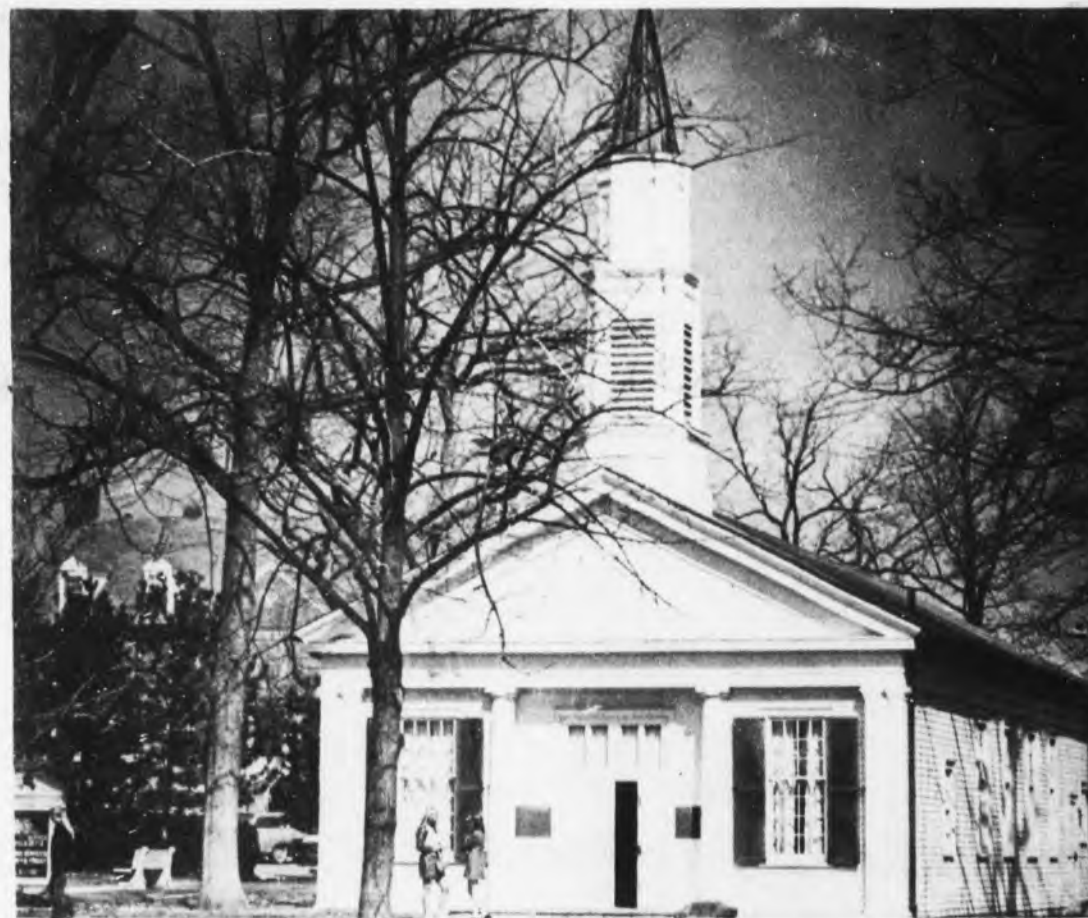
The source, which he termed "the system of balance," is composed of controlled and perpetuated inequalities guaranteed to keep white society on top and black society on the bottom, the professor explained.

"Too often we get hung up on general societal goals, objectives and guidelines. Then if we take less than socially-accepted positions, we get ostracized," he explained.

"The subsequent insecurity is a one-way road to 'cop-outs-vile' or oblivion."

He contended that until blacks gain greater control over "mass-creation and mass dissemination," there is little chance for any real progress.

"All we are left with is the mere crumbs that we do individually," the professor added.



Newsphoto by Gene J. Puskar

**A place
to be**

Whether you want to be alone, with a friend, with a book or with your beliefs, a building on inner campus provides a quiet place for such activities. For an inside look at Prout Chapel turn to page 7.

Assistantship posts uncertain

Minority recruitment doubted

By Karen Truman
Staff Reporter

Uncertainty exists concerning the number of minority graduate students receiving assistantships this fall.

According to William Pitts, former director of student development, the number of minority graduate assistants will be less. However, Charles A. Leone, vice provost and dean of the graduate school, said he expects no such decrease.

"It is a fact that there will be fewer

minority graduate students receiving assistantships this year," Pitts said, but added that to give any reasons for this decrease would only be "pure speculation" on his part.

"PROJECT Search has generated more applications for minority graduate students this year than in the past," Pitts said, "and a lesser number of students will receive assistantships."

"Assistantships are left up to the departments. They make the decision" and they are evidently "not considering as many minority applicants," he said.

However, Dr. Leone said that the graduate school now has contracts for 40 minority graduate assistants for the coming year.

We expect 52 black graduate assistants from Project Search before fall quarter, he said.

"WE DON'T anticipate a decrease," he said.

According to John Lundy, director of Project Search, a program that recruits minority graduate students, "departments are still reviewing applications" so it is not known how many assistants there will be this year coming through Project Search.

Vivian Lawyer, director in the Office of Equal Opportunity, said Project Search hasn't completed selecting students for fall. Therefore, the number of minority graduate assistants "could vary," she said.

At least one graduate assistant said that there "might be a case" concerning a decrease in the number of black graduate students obtaining assistantships.

Marilyn Pender, graduate assistant in student development, said the speculated number of minority graduate assistants for this fall is much less than in previous years.

FUNDED through the office of

minority affairs. Project Search "works just like any other department," Lundy said.

"Most minority students would rather apply for assistantships through Project Search," he said. Before Project Search, there were not many minority graduates on campus, he said.

Usually a number of students want to use the program so there is no trouble in recruitment, Pender said. By applying for an assistantship through Project Search, the minority graduate can be helped financially, she said.

Kay Campbell, graduate assistant for this fall, said the number of granted assistantships would be larger if Project Search had the power to give assistantships. Money for graduate students is not funded directly to Project Search, she said, but is appropriated through the different departments.

Part of the function of Project Search, she said, is to help faculty and students make adjustments to a more culturally heterogeneous campus.

Project Search tries to "achieve a process of motivation through visitations and field trips," Pender said. "This deals with convincing the students that the program is a for-real thing."

THE MAIN advantage of the program, she said, is the "fact that you can apply through an office that can directly relate to your situation. People can understand your problems and help you from that point."

Each student receives a contract, she said, and the "student must comply with the stipulations of their individual contract."

Campbell, graduate assistant in fine arts, said Project Search works for the different departments offering assistantships.

She said regular graduate school does not "appropriate enough time" to search out the minority students. Many minority graduates would be turned down, she said.

Eva Farrell, graduate assistant in student development, said minority students "have a better chance of getting a fair deal" if they apply for assistantships through Project Search.



Newsphoto by Michael G. Grone

**New
students**

The pre-registration program will bring more than 3,000 incoming freshmen to the campus during the next four weeks. Above, waitresses serve dinner to students and their parents in the Grand Ballroom, Union.

Mercer Road will be closed between Poe Road and Wooster Street for approximately 60 days during reconstruction work.

The intersections of Ridge Street and Mercer and Stadium View and Mercer also will be blocked.

Entrance to the University Ice Arena is possible through the Stadium parking lot on East Wooster Street.

EDITORIALS

explanation

Welcome back, Dr. Moore.

Unfortunately we can't say that things have been too smooth on campus. Hopefully you are fully rested from your vacation and ready to assume your role in clarifying some pretty heavy issues that have disturbed both students and administrators.

The recent reassignment of William E. Pitts, from director of the Student Development Program to Coordinator of Academic Liaison in Students Affairs, has stimulated considerable controversy on the campus in general and caused enough upheaval in the Black Caucus to give rise to factionalism.

Many people in the University have questions concerning the procedures employed in removing Pitts from his former position.

Why wasn't the Black Caucus consulted on the matter?

Why was the decision reached with no real prior warning?

Did Dr. Rothe have full authority to come to such a weighty determination?

Why were the reasons for Pitts' removal so vague and shrouded in rhetoric?

If Minority Affairs programs are to be constructive and viable in the future, a definitive explanation for administrative actions in this area must be presented to the University community.

A replay of the camera surveillance proposal, with its hasty decisions, secrecy and inadequate explanations, seems to be the best analogy for what's going on now. And that problem was successfully resolved by opening channels for communication so both sides could present their respective cases.

As long as decisions that effect student interests are reached in Watergate-style, the administration will be challenged to support its actions.

That's what we're asking for now.

now it costs

On September 1, the University's Office of Career Planning and Placement will begin charging for credentials used as "marketing tools" by students.

This is a good way to help cut back expenses since the office's budget will be decreased by 20 per cent.

It is well and good that students use the placement services, but not to extremes and then expect the University to foot the bill.

When it comes right down to it, the University is the students and so fellow students are paying for one student's overzeal in applying for jobs.

The placement office will send out credentials free of charge if the employer requests the credentials. Then they are being used as a "tool of evaluation."

The career office gladly will give students a credential request form to include with their applications. The potential employer who really is interested in a student's application will take the time to complete the form and get the needed information.

Since the career and placement office is a real help in finding a place in the real world, it should perform its job to the greatest capacity, but it has to stay within its limited budget.

Students should realize the pressures of such an office to stay within their means and still operate efficiently.

The budget was cut. The services now will cost. Students will now pay, but only for free advertising.

the evil of banality

By Nicholas von Hoffman

The Roman Republic was almost overthrown by Catiline (Lucius Sergius Catilina), 108-62 B.C., a conspirator of sufficient stature that Cicero could immortalize him while driving him from the Senate and stopping his plot. The American Republic was almost reduced to a Presidential autarchy by a collection of twerps and pipsqueaks.

Senator Sam deserved better than a bunch of conspirators who sniffle that they just "drifted" into it. Senator Baker merits more than saving the Republic from men who had no grander scheme in mind than skimming \$4,850 (why the extra \$50?) for their honeymoons.

When Cicero finished off Catiline in that oration which school boys still study, was Mrs. Catiline sitting behind him, looking like a Castro Convertible sofa, done in gold-fleck upholstery?

HERE A BUCK, there a buck. Dean was making petty trades in suburban real estate to furnish his house, and his master is chiseling the public treasury for money to buy himself a rug, a lounge chair and an ottoman.

My God, did they do it all so they could live like the people in the television commercials? Talk about the banality of evil, what we have here is the evil of banality.

Such degraded people. Colson hires Hunt, his old friend, who performs his despicable tricks, but they're friends, their families are friends, and then Mrs. Hunt dies in the Chicago airplane crash scattering Mexican blackmail money over three acres, and Colson can't decide whether or not to go to the funeral.

At length, he sends his secretary with a letter. Nice people.

Of course, this is Dean's version of the events. We haven't heard from Colson yet, and Dean hates Colson, and Ehrlichman and Kleindienst hate each

other, and Magruder and Liddy and Mitchell, so you can't be sure who's telling the truth. A safe rule, however, is to believe the worst and the tackiest.

WE HAVE Magruder coming to the White House and asking, according to Dean, if they'll give him a better job than Assistant Third Out at the Commerce Department provided he can successfully perjure his way through the Senate Watergate hearings.

We have Magruder rushing off to see his lawyers when he suspects "It's scapegoat time," and Dean's testimony laced with apprehension that they're setting him up.

A fine bunch. Taping each other's phone conversations. Can you imagine what those White House staff meetings must have been like? They all come in with tape recorders in their pockets. Next you hear a series of clicks as they turn them on, and then what?

Are the conversations constantly interrupted by the beeps from the machines signaling they've run out of tape, or do they sneak off into the washrooms every 15 or 20 minutes to check their apparatus?

IF DEAN'S right, even Nixon may have been doing it. He says of his April 15th meeting with Mr. President that "the interesting thing that happened during the conversation was very near the end, he got up out of his chair...and in a nearly inaudible tone said to me he was probably foolish to have discussed Hunt's clemency with Colson."

What was he doing, trying to get out of microphone range? Lovely picture that The President talking to his chief lawyer, both of them backing away from each other's tape recorders.

The stupidity! They hire a guy to go burglarize Ellsberg's doctor's office and they have the CIA give him a

Consciousness-raising groups

By Madonna Couturier
Guest Columnist

Some women aren't interested in the Women's Liberation Movement. Not all feel a need to associate themselves with feminists as a group. These women may be strong and independent enough to make it on their own. Others can't understand what we are trying to accomplish.

For the intermediate category of women—those who want to be liberated but need some encouragement and

opinion

support—there are Consciousness-Raising groups. The purpose of these CR groups is exactly what the title suggests.

A group of five to nine women or (surprise) men meet regularly to discuss, dissect and form opinions on all aspects of anything that can be construed to hinge on Women's Liberation. Some groups set fixed topics for each week's session, and others deal with subjects as they arise.

IT IS IMPORTANT to remember that feminists form a continuum of political opinion. In CR groups, each individual can decide for herself how much of the reputed feminist viewpoint she is willing to agree with.

Consciousness-Raising is an essential part of Liberation. It serves to make people aware of what is going on around them, and helps to focus their reactions to those situations.

Since it is necessary for every member to take an active part in the meeting, women learn how to clearly and cogently express themselves. There can be no passive role-playing of Woman as Good Listener here.

Together, members of CR groups explore who they are, how they have been conditioned by society, and why they feel the need for change.

All of this doesn't fall into place at the first session. It takes months to build trust and lower defenses and to learn how to communicate. Even then every meeting won't meet everyone's expectations.

THE SINGLE most important thing a CR group can give to women is the joy of other women's friendship. Though the media has popularized the

image of feminists as men-haters, appreciating both sexes for what each has to offer seems more reasonable.

In this society, women aren't supposed to like each other. Competition is the key word to describe female relationships. If anything more than a casual relationship forms, it is a chance of time or circumstances. Women, after all, are stupid, petty, catty, etc. Who wants someone like that for a friend?

Thanks in large part to CR groups, that myth has developed into a more

reasonable picture. Women are intelligent, exciting, interesting. Personally, I've found that women friends are also necessary for my sanity.

This article is not the first—nor last—word on CR groups. There are books and magazine articles for those interested in more information than I can provide here.

And in fall, the organization "Women" will be back on campus willing to assist anyone in joining or starting a CR group.

'fear syndrome' divides university

By Kim M. Schlaefter
Editor

Fear is an ugly thing. It undercuts and obscures reason, perpetrates mistrust, impairs constructive communication and separates people until interaction and meaningful exchange is lost in its thickening haze.

Recent campus developments in Minority Affairs, triggered by the reassignment of William E. Pitts from director of the Student Development Program to a post in Student Affairs, have split our black community into at least two discernable factions, caused administrators to wring their hands and confounded the majority of the University's population.

And the real problem, to the lowest common denominator, is the Bowling Green State University "fear syndrome."

IT'S A perverse problem, and all of us have, in greater or lesser degrees,

administrators have other sources of terrorism with which to contend.

The Board of Trustees always has a stick to wave over their battered brains. Dollar-donating alumni rant and rave in righteous indignation over the inglorious state of the campus due to the new breed of college student.

All this—not to mention the low-level bureaucrat fearing for his job if he doesn't bow and scrape to the bureaucrat on the next higher level—contributes to the ulcers so prevalent in officialdom.

The guerrilla warfare in the Power Tower is subtle at times. But it is evidenced more than often enough by the determinations administrators reach. Enter students gasping in fear.

We're afraid that the computer will regurgitate the class schedules over which we perform ritualistic slave labor to eliminate Friday classes.

WE'RE AFRAID that Campus Safety will devise some new, outlandishly-diabolical project to invade our carefully-cultivated privacy.

We're afraid that the administration will establish a new student identification number system to further bend, fold and mutilate our already-processed humanity.

It's miraculous to ponder the possibilities of why students and administrators can see each other anymore, let alone shout over the mental brick walls we build around ourselves.

An aerial view of this University probably approximates, if not in physical similarity at least in character, a rat's maze of philosophical, situational and institutional barriers.

This "fear syndrome" will continue to serve its baleful duty as campus cancer until both parties smother within their confines or decide to climb out to see how the other half lives.

The camera surveillance issue was resolved successfully through the efforts of students and administrators who were willing to let the barriers down and listen to each other.

The senselessness of constructing barriers of fear has been adequately proven in the past.

Isn't it about time we tried working together? We have nothing to lose but fear and a great deal more to gain.

THE BG NEWS

An Independent Student Voice

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LETTERS

facts on north, south vietnam

These are the facts on Viet-Nam (sic); the South and the corresponding North are separate countries. Thus when the Communist North attacked the free South it was an act of aggression.

If you live in a free society why

should not the Vietnamese be free too or try to be such?

I say victory over communism not appeasement in Viet-Nam.

Why should men be slaves if God created us to be free?

Answer that liberals? They can not, but they try to explain away the menace and threat of communism like Senator Fulbright, etc.

Douglas Keith
4297 Main Street
Perry, Ohio 44081

camera to take pictures of the documents.

Instead, he poses in front of the building, has a snapshot taken for the scrapbook, and leaves the film in the camera.

AND THAT poor, puppet-headed Ziegler. For him the motto around the White House seems to have been, "Don't tell the dummy a thing." Even so they had to rehearse him every day so they could be sure he'd say, "No comment on that" at the right time.

Ron, you mustn't say "no comment" until they've asked the question.

It is a tribute to their own treachery toward each other that they got caught. Do you remember the part of Dean's testimony where Dean, Haldeman and Ehrlichman are sitting around the White House trying to figure out how they can frame Mitchell and "smoke him out" into taking all the blame?

Consider that they are in control of the cops, the FBI, the CIA, the Justice Department and at least one crucial judge, and they can't make the fix stick. Their mutual mistrust is so great they have to turn each other in and rat.

CATILINE was a classic conspirator brought down in the Golden Age of an aristocratic republic by its foremost man of law and letters. Senator Sam is a classic American Whig, one of a long line of Southern, countrified, Protestant constitutionalists, an exemplar of a type that we egalitarian Americans cherish even when we disagree.

He is confronted with the Great Trading Stamp Conspiracy, the executive trainee, corporate boardroom, shopping-center franchise plot. The matchup offends poetry and demeans the dignity of history.

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let's hear from you

The BG News welcomes all letters to the editor and opinion columns. Letters may comment on any other letter, column or editorial.

Letters should be a maximum of 300 words, typewritten. We ask that columns be no more than four typed pages triple-spaced.

The News maintains the right to edit all submissions that exceed these limits, with respect to the laws of libel and proper taste.

Letters and columns must include the author's name, address and phone number, and may be mailed to the Editor, c/o The BG News, 106 University Hall.

Karate Club: practicing Goju Kai

By Kim M. Schlaefter
Editor

Nine pairs of intent eyes followed the deft movements of the instructor. Rigid yet flowing, he lunged forward, pivoted and shadow-struck an invisible opponent in what seemed to be three places simultaneously.

His demonstration completed, brown belt Gordon Martin, junior (A&S), stood erect and motionless facing more advanced members of the BGSU Karate Club who spend four hours a week in rigorous group practice sessions.

The club, organized in 1969, studies and practices Goju Kai, a blend of Kung-Fu and Okinawan karate, according to Martin, secretary-treasurer and the highest-ranking belt in the club this summer.

LAST YEAR THE club boasted a peak membership of 95 persons, but averages 30-40 students per class. Beginners can join anytime, because they work with other beginners and not upper belts. Each person works at his own proficiency, Martin added.

"Goju Kai is a combination of art, sport and self-defense, but we emphasize the first two purposes," Martin explained. "There's more to karate than beating up people."

Martin said the Karate Club is a chapter of the Shindo Kan Academy of Karate in Toledo and practices a "traditional, officially-recognized style" of karate. Students practice concentration development, physical exercises and ibuke breathing, formulated for strengthening the inner organs and for body control, Martin said.

"Karate is 90 per cent mental discipline and 10 per cent physical discipline. The mind controls the body," he commented.

PRACTICE SESSIONS are run on a strict basis. Martin emphasized "protocol and discipline." Respect for the art, the instructor and each other is mandatory, he explained.

"Many people come to one practice and quit after they see how much work it involves," Martin added.

Tests for determining belt-status are conducted four times a year by a panel of five black belt holders. Beginners are tested in groups. More individual testing is required as the student gains proficiency, Martin explained.

Novices start with a white belt and move upward to white with a green stripe, yellow, blue, three degrees in green, three degrees in brown and ten degrees in black.

MARTIN SAID it takes three to four years of heavy discipline to attain probationary black belt status.

Only one person can hold a tenth degree black belt. The present Japanese title-holder is world recognized, and until his death, no one else can achieve this status, Martin explained.

The highest black belt in the Midwest is a fourth degree, and the highest in the United States is a seventh degree, he added.

"The major benefits of this art are confidence, coordination and self-defense," Martin commented. "But although karate doesn't guarantee you'll get out of a fight, it keeps you in good shape."



The BGSU Karate Club studies and practices Goju Kai which is a blend of Kung-Fu and Okinawan karate. At left, club member Tim Taylor lunges with a right arm thrust. Above, Gordon Martin, junior (A&S), student karate instructor, watches Deb Jermann, senior (Ed.), left, and Pauline Rhoades perform karate movements.

Newsphotos by Michael G. Grom

Workshops, seminars scheduled

During the summer, education takes many forms at Bowling Green.

Of course there are regular classes but also workshops, seminars, institutes and other special programs.

This summer there will be six field study programs, three seminars, an institute, five study abroad programs, a summer playhouse at Huron, Ohio, and 48 workshops in 12 areas.

Among the field study programs are a biology camp in Nevada; a geology

course covering a four-state area of the southwestern United States both until July 20; an oceanography course in the Florida Keys, Aug. 6-25.

A geography camp in the southeastern United States in September; a Shakespearean workshop in Stratford, Ontario; and a travel-study session in science education in Nevada, July 23 to August 24.

SEMINAR TOPICS include "Consumer

Economics in Schools" (July 26-August 15); "Electronic Music for the Secondary School Teacher" and "Instructional Strategies in Secondary Speech Communication" (until July 20).

This is the ninth and last summer that the National Science Foundation graduate program in chemistry will be offered. Lack of funds has prevented extending the institute designed for high school teachers who wish to emphasize advanced chemistry and research in their classroom.

Study abroad programs are underway in the United

Kingdom, France, Italy, Spain and England.

Workshops still are being offered in education, English, geography, health and physical education, home economics, industrial education and technology, music, physical education and recreation and speech.

A CAMP FOR high school cheerleaders will be held from July 22-26. The camp will be taught by professionally trained college cheerleaders and will highlight contemporary approaches to the art of cheerleading including gymnastics, crowd motivation and group movement.

"Bicycle Touring: The American Youth Hostel Way" is being offered in conjunction with the American Youth Hostel, Inc. The seven-day event (Sept. 15-22) is designed to provide participants with theory and practical application concerning repair of equipment, meal planning and fund budgeting.

The summer quarter is an opportune time for educators to experiment with new course ideas, according to Raymond J. Endres, vice-provost for continuing education.

Dr. Endres estimated that around 8,500 persons will be

on campus for regular classwork or to participate in special workshops.

Because a workshop may be planned without the extensive approval required of a regular course, it allows the University to respond to the particular needs of the community more quickly, Dr. Endres said.

For information on offerings, requirements, registration and fees contact the Office of Summer Programs, 504 Administration Bldg.

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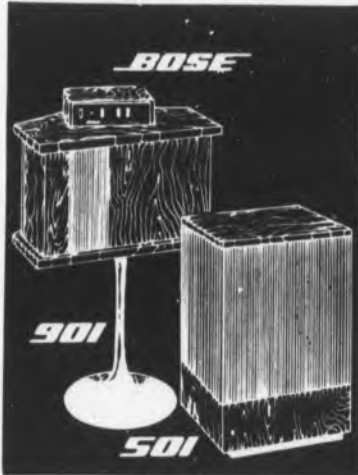
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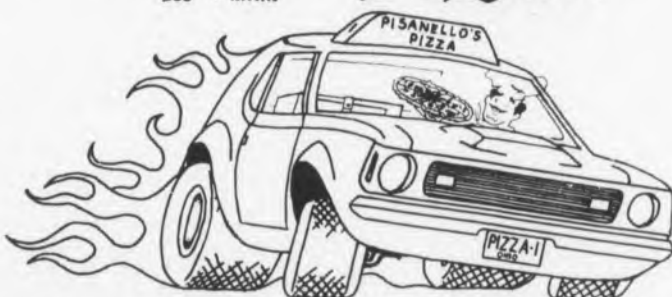
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Alice Cooper's popularity 'soaring'

By David Mosely

"You listen to Alice Cooper with one hand clenched...Alice Cooper is both terrible and terrific, and either they pull you into their dark and violent movie or you are repelled as if from leprosy or self-contempt," said Cooper.

Alice Cooper originated in Phoenix, Ariz., and moved to San Francisco when Frank Zappa discovered them in 1968. Zappa didn't get along with the band too well though, because (according to Cooper, the group's vocalist), "Frank is too political. He takes himself too seriously. He acts like Hitler."

As a result, Zappa hasn't produced any albums for Alice Cooper since the group's first endeavor, "Pretties For You." That album was one of their worst. Rolling Stone magazine said, "Within the context of their self-imposed limitations, the album is listenable. But there is a way to do these things...as such, Alice Cooper's music is, for this reviewer at any rate, totally dispensable."

ALICE COOPER'S social

standing didn't improve until the third album, "Love It To Death," was released in April, 1971. By then, the group realized its potential in developing an interesting stage show. Cooper described one show:

"We played one show in Detroit at the East Town, where the rumor about Paul McCartney all began. Three other band members and I dressed up in white. I was like Errol Flynn with a dueling sword, a bandana and even a penciled mustache. I was acting real swashbuckling. Our bass player, Dennis, dressed all in black in a tuxedo without any shoes because of the Paul McCartney rumors. At the end of the show we did a song called "Lay Down and Die, Goodbye," and Dennis fell down like he was dead."

And NOBODY in the audience got it. NOBODY associated the fact that Dennis was a bass player and McCartney was a bass player!"

In the last two years Cooper's popularity has soared, largely due to his infiltration of AM radio with hit singles. But he has been hindered by his controversial stage show. Cooper always draws huge crowds at his performances. He says that his shows aren't meant to attract older kids, and he's happy that they attract a very young audience.

"WE AFFECT the little teenage boys between the ages of twelve and fifteen more than anybody. They consider us the heroes of our time for some reason...when

we play for them they really flip out. They're a great audience. They know how to react."

Cooper's success in the studio has been due mostly to his talents as an arranger, rather than his originality as a musician. He's made it big and he's said, "So there," and stuck his tongue out at everyone. But his illusions are not great, thus he will

never have the aura of a great musician.

Alice Cooper also belongs to the growing "drag-rock syndrome," in fact, he is probably the largest contributor to that group of signs and symptoms that occur together and characterize a particular abnormality. But Cooper is not a drag queen by any means, and his synthetic approach to the situation is all too noticeable. As a result we get "Dead Babies" as an approach to sexuality rather than "Walk on the Wild Side" or "Ziggy Stardust."

Offstage, Cooper says, he's non-violent. "I'm Ozzie Nelson. I'm gentle. I walk around eating cookies and milk—well, not milk, cookies and beer. I'm stable."

"ALICE ONSTAGE doesn't think. Alice is an animal...because they need it. Because if they believe what their parents are saying, they're going to go crazy. And they're all going to commit suicide."

Cooper's latest offering, "Billion Dollar Babies," shows him as an arranger more than ever before. The words aren't too bad, but the music is boring because we have been listening to the same old chord progressions in his last four albums. His reign as a star will probably be fairly short in view of present trends.

But Alice Cooper will be around for a while longer, until the 12 to 15-year-olds get tired of him. He still impresses them by drinking

almost a case of beer a day; and the band spends hundreds of thousands of dollars on beer each year. Isn't that impressive? (You're supposed to be

impressed, right, act like you're impressed.)

In Lester Bangs' terms, "If you survive this kind of entertainment, you're in good shape."

Athletic invitational set

The University's first Upward Bound Invitational will be held Saturday.

About 500 Upward Bound students from four universities will come to Bowling Green to compete in several athletic events.

Students from Cincinnati University, Central State University, Notre Dame University and Wayne State University will attend the invitational.

A track meet will be held at 10 a.m. at Whittaker Field. A basketball game will be held at 1:30 p.m. in the Men's Gym. A girl's volleyball game also will be held at 1:30 p.m. outside of Conklin.

From 9:30 to 11:30 p.m. a talent contest will be held in the Music Bldg. auditorium.

Clarence Daniels, a spokesman for Upward Bound, said the invitational would hopefully become a yearly event.

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Newsphoto by Michael G. Grons

Reader's Theatre

Five University students performed "The Dick and Jane Follies of 1973" Tuesday and Wednesday. From left, Edward Hill, Sue Trauth, Steve and Kathy Carr, graduate students, and Joe Butler, junior (Ed.), interpret "The Student as Nigger" by Jerry Farber.

1973 Follies reviewed

By Michael Matre

If you weren't in Recital Hall Tuesday or Wednesday night, you missed an entertaining experience in Reader's Theatre.

Five University students performed "The Dick and Jane Follies of 1973," a comedic comment on grade school, high school and college life directed by Joe Blades (Teaching Fellow). Blades also compiled the script adapted from the works of Charles Schulz, Bel Kaufman, Mark Twain, James Thurber, Woody Allen and others.

Joe Butler, junior (Ed.), Kathy and Steve Carr, Edward S. Hill and Sue Trauth, graduate students, drew unabashed laughter and generous applause from a small, but enthusiastic opening night crowd.

The one-hour production, staged with no scenery and only five stools and two lecturns as props, never lagged and dealt with schoolyard experiences with which members of the audience could easily identify.

The lighting director was Mary LaPlante, graduate student, and the sound man was Jeff Polzin, graduate student.

THE PLAYERS read their lines from flimsy notebooks with the true-to-liveness of the students they were portraying.

During the "Grade School" segment there were

quips like: "I tapped this teacher on the shoulder, and he accused me of tryin' to give him a judo chop," and "Richard Brown goes around taking everybody's lunch."

The act on "High School" depicted such familiar situations as the teacher-parent meeting: "What does it cost you to pass him? It's no skin off your hide!" a guy's supposedly best friend trying to fix him up with a date: "How would you like a date with Sally Farmer? She just needs a little thawing out, and I think you're the man to do it!" and the school's bad boy complaining about a teacher: "I got stuck with old lady Lynch again, man. She hates my guts!"

"College," the third and final act, was devoted to amusing comments on the University, much of the material coming from "The B.G. Handbook" (A BGSU handbook for freshmen and new students—1946).

COMMENTS LIKE the following brought hard laughter from the audience:

"When you come to campus, don't forget to bring your handbook with you, and, if in doubt about something, just ask a girl with the orange badge."

"Dating at BG is popular. Seldom will you sit on your doorstep with nothing to do. Dating is especially popular at sporting events, because two cheering voices are better than one."

Several amusing course

descriptions such as the following also brought raucous approval: "Metaphysics: What happens to the soul after death? How does it manage?"

"Social Problems: How to organize street gangs into basketball teams."

"Philosophy: Confrontation with the Creator, advanced lectures, etc..."

"The Dick and Jane

Follies of 1973" was spiced

with such popular songs of the late 1950s and early 1960s as "Will I See You in September?" "Summertime" and "Graduation Day" to give it nostalgic overtones.

At times, the language was bawdy, but overall, the play was well-acted, moved swiftly and provided faculty and students with a fun outlet on a humid summer evening.

The University Theater production of "Jacques Brel Is Alive and Well and Living in Paris" opens tonight at 8 p.m. in the Carnation Room, Union, and runs until Saturday night.

Based on the music of Belgian singer-songwriter Jacques Brel, the show is "not a drama, but cabaret-theater," Roger Gross, associate professor of speech and production director, said.

Brel received acclaim while touring France composing and singing French "art songs," Dr. Gross explained.

AFTER HIS discovery by Americans traveling in Europe in the mid 1960's, rock composer Mort Schuman wanted to introduce Brel's music to the United States, he said.

Schuman found that Brel's

Movie series continues

"Fun and Games," sponsored by Student Activities, is continuing this week on campus.

At noon today, the Brown Bag Movie series featuring Buck Rogers will show "Bodies Without Minds." The movie will be shown in 105 Hanna.

A concert featuring "Paul Miles and Stillson" will be held at 9 p.m. in the Amani. Admission is free.

Films for Summer Sundays continue with

Gregory Peck, Richard Crenna, David Janssen, James Franciscus and Gene Hackman in "Marooned." The movie will be shown at 7-9:30 p.m. in 105 Hanna. Admission is free.

At 7 p.m. Monday Humphrey Bogart will appear in the 1941 film "The Maltese Falcon." Bette Davis will appear at 9 p.m. in the 1938 film "Jezebel." Admission to both movies, being shown in 105 Hanna, is free.

Pre-registration begins

Freshmen arrive on campus

If you are standing in front of the Union and a person wearing a name tag stops and asks you where the Grand Ballroom is, you can be assured that he is not a University student who has lost his memory. Go ahead and give him directions, remembering your days at pre-registration.

Confusion of never knowing what the "right" course to take is what these people are going through now with a colorful array of papers with all kinds of information about the University printed on them.

THE STUDENT then has a choice of optional tests such as biology, music and foreign language, but all students are required to take the English placement test.

During this time, parents

are given tours of the campus.

In the afternoon meetings are scheduled for parents and students with assistant deans of colleges who describe fields of interest.

Howard Shine, assistant dean of arts and sciences has a different format.

He explains that the three required health and physical education courses must be taken in order to keep students fit for the other 183 hours needed to get a degree.

Commenting about the literature that is handed out, one student said he would have liked all of it sent to him before pre-registration so he could have known more about the University.

Majors? Minors? Undeclared? New freshmen soon realize they will be faced with that inevitable decision.

SHINE gives some advice: "Students can major in the majors, minor in the majors, but can't major in the minors."

At the end of the first day, the schedule eases and the new student is given a tour of the Library.

To top off the day a free variety show is given in McDonald South cafeteria.

Friday's Children, a singing group, entertains

and gives a slide presentation.

THE NEXT DAY students sit down with counselors for a maximum of 15 minutes to schedule fall classes.

The present pre-registration program was devised by Greg DeCrain, director of Student Activi-

ties and new student development, who also was in charge of the program last year.

Feedback from students and parents has been favorable to the pre-registration format, according to DeCrain.

One reason for its success

is that DeCrain has approximately 15 students doing volunteer work. They help with answering student questions and giving campus tours.

"It adds the personal touch that makes it much easier for everyone," he said.

Students ask questions

Dr. Richard R. Eakin, vice provost for Student Affairs, held a question-and-answer session Tuesday evening in Bromfield's second floor lounge.

About a dozen students attended, with enough questions to keep things going for nearly an hour and a half.

A female dormitory student posed the questions: "Why were students placed in these hot dorms (Harshman and Conklin) instead of the air-conditioned Towers? Does the reason have anything to do with the damage the students did to the Towers last summer?"

Eakin replied, "That vandalism was one reason, but more importantly, the administration felt these dorms are more suitable for summer living. As compared to the Towers, they are nearer to recreational facilities and open areas, have more lounges and allow more freedom of movement."

He continued, "Offenhauer offers a strong degree of privacy, but these halls are more conducive to socialization, which is a necessary part of a total student environment. I'll admit Offenhauer has nice study rooms, but these dorms are closer to the Library."

"IN TERMS of suitability for summer, I believe Offenhauer only has one attribute—its air-conditioning," asserted the vice provost.

Confronted with a complaint that only "B," not "A," meal coupons will be valid during the second five-week term, Eakin offered to discuss the matter with the food service director.

In discussing dorm visitation hours, the official contended, "This is an issue that

tests our effectiveness in protecting the rights of the minority."

"When the Board of Trustees introduced visitation options to students, in addition to choice of dorm and roommate, it became complicated to sort all the information."

He elaborated, "Say for example, 50 people request a certain location and want liberal hours, and five students request that same area but want more restricted hours. How can the administration protect the rights of those five? It poses a problem."

THE VICE provost reported that the main auditorium of University Hall will be remodeled, with a slight reduction in seating capacity. "The rear of the auditorium will be moved forward, and the new balcony will extend farther forward," he said.

"During the summer session, health services are cut back," stated Eakin. "Ambulance service is restricted to daytime only, with police cruiser service in the evening."

"About 98 per cent of the ambulance runs to the Health Center are merely taxi runs, not true emergencies by city standards. The service is costly, boosting the portion of the general fee which goes to the Health Center to about \$10.84 per quarter."

The administrator indicated low prospects for the building of a new indoor pool and indoor handball courts. "Although the University president has appointed a committee to study recreational needs," he explained, "any construction in that area would have to be financed through an increase in the general fee."

'Jacques Brel' to open

music could not be presented adequately in any contemporary theater form, so he decided to let the music speak for itself.

The 20 songs are performed without extraneous material.

"Each song is a little play in itself," Dr. Gross said.

Tickets for "Jacques Brel" are available at the Union Ticket Office between 1-3 p.m. daily and from 7-8 p.m. preceding nightly performances.

Admission is 25 cents for University students, 50 cents for high school students and \$1.50 for adults.

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<p>thurs.</p> <p>4 P.M.-MIDNIGHT</p> <p>FREE 39¢ BAG OF CHIPS</p> <p>with the purchase of a regular Submarine Sandwich to your door in the store.</p>	<p style="margin: 0;">Home of the • BOTTOMLESS DRINKS</p>

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Theater namesake dies

By Wendy Glick

Hollywood's Joe E. Brown died last week, three weeks shy of his 81st birthday. The grief expressed by his fellow entertainers is shared by many in Bowling Green, where the famed comedian of stage, films and TV has been honored several times.

A philanthropic leader in show business for years, Brown toiled at benefit performances and clowned for the GI's overseas in World War II to boost their morale.

Brown's most distinguishing feature was his mouth.

referred to as the Great Open Space, the Grand Canyon and the Mammoth Cave. One newsman noted, "Maybe his mouth was so big so that God could put that big heart through it."

The slapstick comic began his career at age nine by joining a circus aerial acrobatic act. He went into burlesque in 1918 and then on to Broadway, where he reached stardom in a couple years.

BROWN launched his movie career, nearly 50 films in two decades, in 1923. On television, Brown

substituted for Milton Berle once a month in the early 1950's and hosted "Circus Hour."

Bowling Green residents in 1949 witnessed Brown receive an honorary doctorate of humane letters degree for his contributions to the war effort. In 1961, he gave his last performance of "Harvey" at the University Theater, which was rededicated the Joe E. Brown Theatre on October 30, 1961.

The theater, located in University Hall, is distinguished by the name of Joe E. Brown written in pink tiles in a script that closely approximates Brown's own handwriting.

Brown again honored Bowling Green in 1963 by attending the Mercy Bowl game in Los Angeles when the Falcons played.

The "comedian with the big mouth" was a native of Holgate, Ohio.

Graduation

Candidates for the Aug. 25 commencement are reminded to place their orders immediately for cap and gown regalia at the University Bookstore, Student Services Bldg. No cash is needed at the time measurements are taken.



Newsphoto by News Service

University friend

On July 6, 1973, Joe E. Brown's 70-year career as an entertainer came to a quiet close. Brown died in his Brentwood home and was buried in Forestlawn Cemetery, both in Hollywood.

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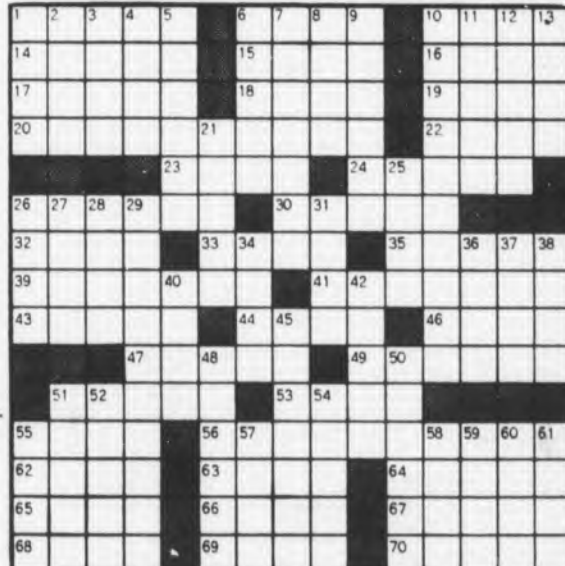
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- ACROSS**
- 1 Trade.
 - 6 Gil or Ruy.
 - 10 One or ten.
 - 14 100 kopecks.
 - 15 Like chocolate cake.
 - 16 Zola heroine.
 - 17 Done up.
 - 18 Field: Prefix.
 - 19 Zone: Abbr.
 - 20 Blue ribbon winner: Phrase.
 - 22 Poetic times.
 - 23 Take a break.
 - 24 Heron.
 - 26 Under first-rate conditions.
 - 30 Finisher.
 - 32 Study or den.
 - 33 De Valera's land.
 - 35 Needs.
 - 39 In any event.
 - 41 Fast.
 - 43 Dutch settlers.
 - 44 Villa d'.
 - 46 Girl's name.
 - 47 Baker's need.
 - 49 Languishing.
 - 51 Baseball term.
 - 53 Oriental prince.
- DOWN**
- 1 Complain: Colloq.
 - 2 Custom.
 - 3 Parts of speech: Abbr.
 - 4 Flutter.
 - 5 Voices.
 - 6 Alloy.
 - 7 Relative of a match.
 - 8 Topmost: Prefix.
 - 9 Appeared.
 - 10 Valued too low.
 - 55 Spirit: It.
 - 56 Part of a watch face.
 - 62 "Green Mansions" girl.
 - 63 Gambler's concern.
 - 64 Largest of the Lesser Sunda.
 - 65 Fragrance.
 - 66 Skirt vent.
 - 67 Escape by trickery.
 - 68 Go (one's way).
 - 69 Decades.
 - 70 Scatter.
 - 11 Artless.
 - 12 Gore.
 - 13 Makes laces.
 - 21 Celebrations.
 - 25 Sets, in a way.
 - 26 Bedouin.
 - 27 In (completely).
 - 28 Tree trunk.
 - 29 Manicurist's need.
 - 31 Shipshape.
 - 34 Natives: Suffix.
 - 36 Colombian city.
 - 37 Kind of oven.
 - 38 Hose mishap.
 - 40 Cruising.
 - 42 Be proper for.
 - 45 Hollywood employee.
 - 48 Not more than.
 - 50 Sharp ridges.
 - 51 Take for.
 - 52 Famed Athenian.
 - 54 Urgent matters.
 - 55 Facial feature.
 - 57 Loll about.
 - 58 Sword part.
 - 59 Manchurian border river.
 - 60 Protuberance.
 - 61 Attracted.

Answers on page 4



CLASSIFIED

CAMPUS CALENDAR

BGSU Karate Club will meet from 7 to 8:30 p.m. tonight and July 17 in S. Women Gym. The meetings are open to everyone. Beginners are welcome.

The Bowling Green State University School of Music Summer Session Chorus and Orchestra will hold a public concert at 8 p.m. July 18 in the Recital Hall of the School of Music.

RIDES

Commuting from Lima, 2nd session, a.m. classes. Would like riders or alternate drivers. Call 222-1683.

Commuters wanted from Lima area, 10 to 3, 2nd term. Call 693-4065.

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LOST: Silver rim prescrip. sunglasses in car. Thanks for helping me find. Call 352-4362.

REWARD \$\$\$ Boy's 20" plum colored Schwinn bike stolen. Serial no. A24168. Please return; no questions asked. Cherry Hill Apt. 7. 352-6633.

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Married couple (no kids,

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Versatile pop or rock piano accompanist. 352-7997.

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The Campus Jewish Group is doing things this summer! Call 354-6660.

Yoga postures and meditation. Intermediate & advanced students. Wed. 8-9. Call Barbara 372-0334.

For emotional and material pregnancy aid, call 352-6236.

Reliable abortion service. 24 hr. service. Clinic close to area. 1 to 24 week terminated by licensed certified obstetrician gynecologist. Immediate arrangements will be made

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1970 BSA 500, \$700 or best offer. Call before 4:30, 686-2392.

New Kustom Kasino Amp., 200 wts., 4 10-in. spks. Best offer. 354-7914.

FOR SALE: Mobile Home 10 x 50. Walking distance from campus. Call 352-8585.

Camera, Konica 35mm, SLR, good for beginners. 352-0040.

Surplus Dormitory Furniture--Chairs, dressers, etc. being sold in both large & small lots by B.G.S.U. Details and forms for sealed bids may be obtained at Graphic Arts Building, Room 107 located on Poe Road opposite the airport. Bid opening Monday, July 16 at 10 a.m.

'67 VW Van. Rebuilt engine, converted to camper. 352-8108.

FOR RENT

Very large 2 bedroom apartment available for immediate summer

occupancy. Completely furnished with wall to wall carpet, cable vision, air conditioning, laundry facilities and all utilities included except electric. Now only \$150 per month. Call 352-5657 or 3595 for appointment. You'll hate yourself if you miss this one.

Houses and apts. Call 352-9378.

3-person furnished apt. for rent, \$45/month/person. 228 S. College. 625-5592 Sandusky, Ohio.

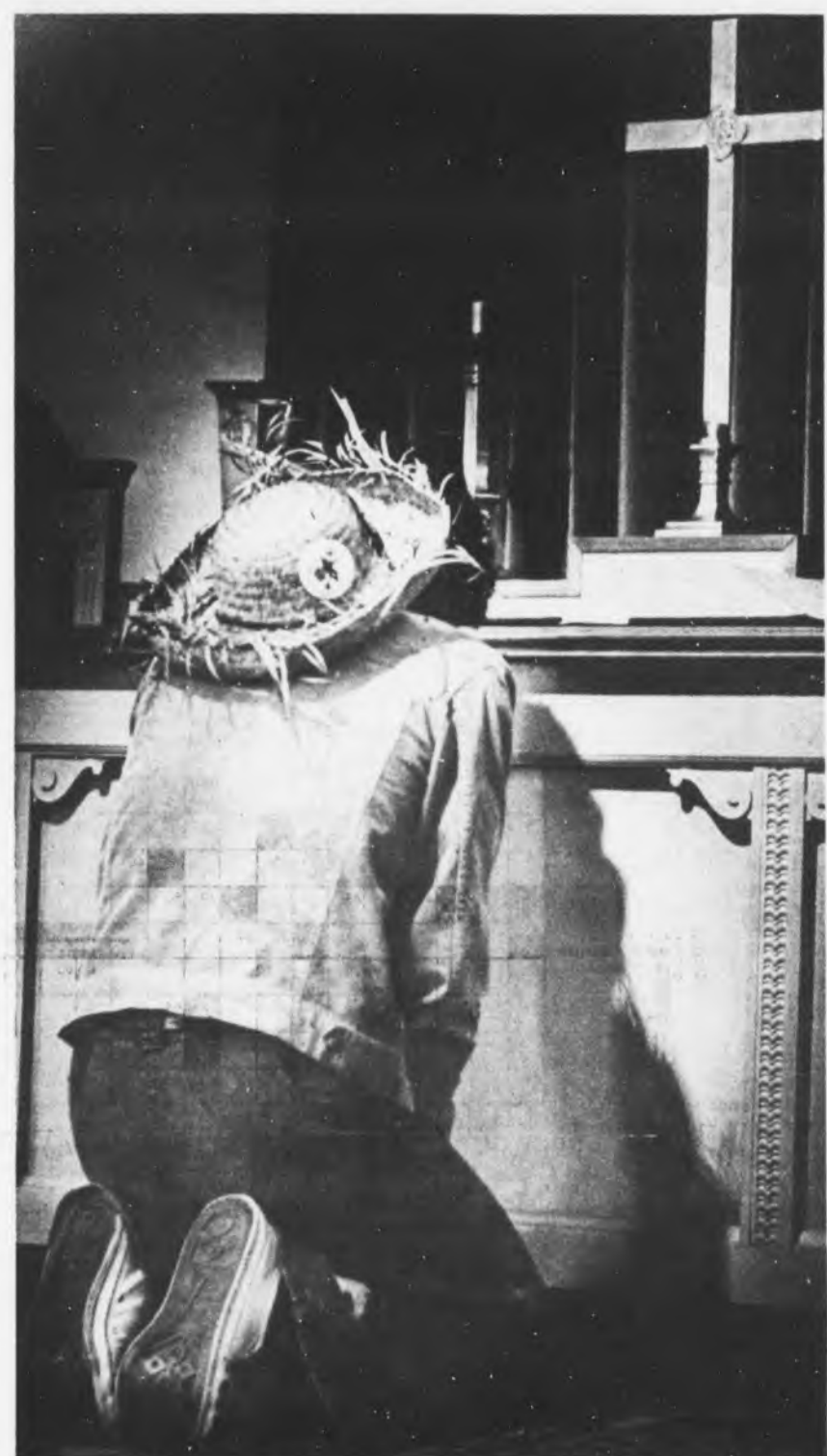
Need female students to place in large 2-bdrm. apt. near Towers. Phone 352-7365 after 5.

Large 2-bdrm. apt. for 4-students near Towers. Phone 352-7365 after 5.

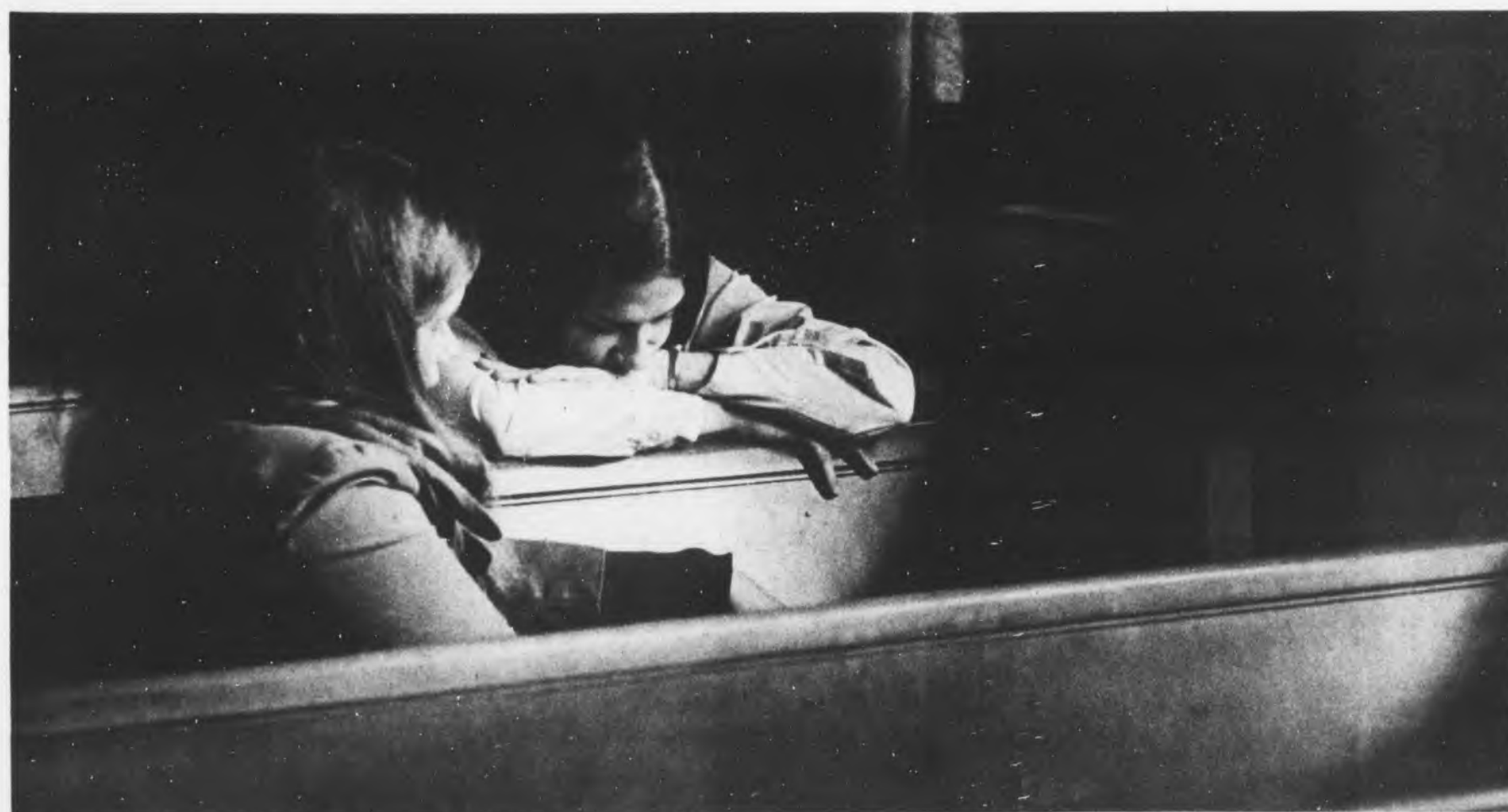
Single rooms for male students near campus. Phone 352-7365 or 352-9302.

University Village 2-bdrm. furnished apt. for 3-4 students. Available for fall. For appointment, call 352-0164, MWF, 1 to 5 p.m.

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Photos by
Gene J.
Puskar



Bowling

bearing down



the pitch



the wait
and then?



Newsphotos by Gene J. Puskar



Final touch

Workman Keith Rogers, of Toledo, puts the finishing touches on the more than 11 miles of refrigerant pipe that now lies under 300 cubic yards of concrete at BG's ice arena.

Newsphoto by Mike Grene

Ice Arena rinks rebuilt

By Gary H. Wisinski
Sports Editor

To the tune of \$180,000, BG's Ice Arena is receiving a new look.

Both the hockey and curling arenas, being reconstructed by Biltz Construction Co. of Detroit, Mich., are receiving a foundation of concrete and styrofoam, something the original arena did not have.

The hockey arena, currently being moved two feet northward to allow for a new cooling system, also will receive new restraining boards that encircle the arena.

When the Ice Arena was

constructed in 1967, the University planned to keep the building open to the public for only nine months a year.

BUT BECAUSE of the heavy demand for facilities, the University kept the arena open for 11 months a year, with a one month lay-off period. The lay-off period was allowed to "thaw-out" the 14 feet of frost accumulated below the ice during the year.

Had the arena not been allowed to thawout, the frost would have eventually pushed up against all fixed structures causing extensive damage to the building

foundation and floors including the ice covering the arena.

The cooling generators will no longer have to work as hard with the new foundation and will provide an one and one-quarter inch of ice over the arena.

THE ARENA is one of the few money making buildings on campus, and this reason influenced the University to decide in favor of reconstruction.

The building will open August 5, and will allow continuous use year round.

Gridders dislike artificial turf

National Football League Players Association (NFLPA) has recently

unleashed a barrage of criticism upon, what they consider, their biggest foe—

artificial turf.

The NFLPA asked Pete Rozelle, commissioner of

the National Football League (NFL), for a moratorium on the installation of artificial turf, suggesting that the new playing field surface may be the cause of increased and more severe injuries.

But Jim Kensil, executive director of NFL, said there is currently nothing in the collective bargaining talks referring to artificial turf.

THE STUDY involved almost every injury from 1969 through 1972, including cause, incidence and severity. Major injuries are those in which a player missed two or more games. Minor ones included less severe sprains, abrasions, contusions and concussions. Only in the incidence of minor injuries, the report said, did artificial turf have a poorer safety record.

It also showed more injuries occur in the third quarter than during any other period of a game and that some serious injuries come about because people are not staying out of the six-foot buffer zones.

Teams will have a few more minutes beyond the usual 15 minute half-time break for more extensive warmups, Rozelle said. And each team will be subject to fines if it fails to keep its buffer zone clear of all its own personnel and players and anyone else along its sideline.

Quarterbacks and running backs, the men who usually carry the ball, are subject to greater injuries than the men in "the pit" (linemen), said the study, which noted that linemen are capable of playing with more injuries than ball handlers.

Purdue, BG tip off set

With a recent shuffling of playing dates, BG's basketball team has added a game with Purdue University.

Dick Young, athletic director at BG, announced that BG will meet the Boilermakers for the first time, Feb. 26, 1974, in Purdue's Mackey Arena which can hold 14,123 people.

The Purdue contest will replace an away game with Marshall University, West Virginia, on the 26 game schedule. A conflict of playing dates was created because of a revised Mid-American Conference (MAC) league schedule between the two schools. The game with the Thundering Herd will be played as part of the 1976-77 season.

"We had hoped to play Marshall on Feb. 23 which was a suitable date until they had a chance to play Fairfield University in Madison Square Garden," said Young. "Other dates weren't workable. We were fortunate that once again Purdue was looking for a good team to fill out its schedule. Hope they have forgotten the '72 football season game."

"**PURDUE** solved a scheduling problem that would have given us a 10-day period with no games before our final game of the season. It should be one of the highlights of the season for our players and fans," Young said.

Behind 6-11 center John Garrett, Purdue made a strong run at the Big Ten title with a young team under Coach Fred Schaus who gave up a career as general manager and coach of the Los Angeles Lakers to

return to the collegiate ranks. The Boilermakers finished the year with a 15-9 record and were 8-6 in the Big Ten.

"This game certainly will help keep our enthusiasm high in the last weeks of the season," said Falcon coach Pat Haley who guided his young team to a second-place tie in the MAC last winter. "This gives us an opportunity to play two Big Ten teams since we could be up against Michigan in their invitational tournament," he said.

Baseball Scores

NATIONAL LEAGUE

EAST	W	L	PCT.	GB
Chicago	50	37	.575	-
St. Louis	44	40	.524	4 1/2
Montreal	40	43	.482	8
Pittsburgh	38	44	.463	9 1/2
Philadelphia	38	47	.447	11
New York	36	46	.439	11 1/2

WEST	W	L	PCT.	GB
Los Angeles	54	34	.614	-
Cincinnati	49	38	.563	4 1/2
S. Francisco	49	40	.551	5 1/2
Houston	47	44	.516	8 1/2
Atlanta	41	49	.456	14
San Diego	31	55	.360	22

AMERICAN LEAGUE

EAST	W	L	PCT.	GB
Boston	45	38	.542	-
New York	48	41	.539	-
Baltimore	42	38	.525	1 1/2
Detroit	44	42	.512	2 1/2
Milwaukee	42	43	.494	4
Cleveland	30	56	.349	16 1/2

WEST	W	L	PCT.	GB
Oakland	48	39	.552	-
Kansas City	49	41	.544	1 1/2
California	45	39	.536	1 1/2
Chicago	45	40	.529	2
Minnesota	43	40	.518	3
Texas	30	54	.357	16 1/2

WEDNESDAY GAMES

National League

Houston at New York
Chicago at S. Francisco
Cincinnati at Montreal
Atlanta at Philadelphia
St. Louis at Los Angeles
Pittsburgh at San Diego

American League

Boston at Minnesota
New York at Chicago
Oakland at Cleveland
Kansas City at Milwaukee
Texas at Detroit
California at Baltimore

THURSDAY GAMES

National League

Houston at Philadelphia
St. Louis at Los Angeles
Pittsburgh at San Diego

American League

Oakland at Milwaukee
Cleveland at Minnesota
Baltimore at Chicago
California at Detroit
Kansas City at New York
Texas at Boston

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